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PART TWO.

The Brook House Collection

MAY 25th to 27th, 1932

PUTTICK & SIMPSON

LONDON

Illustrated Catalogue - - Price 7/6

Brook House, Park Lane,

London, W.1

"THE BROOK HOUSE COLLECTION"

Formed by the late Rt. Hon. SIR ERNEST CASSEL, G.C.B.

Catalogue

OF

OLD FRENCH & ENGLISH FURNITURE

OLD MEISSEN,

ENGLISH AND CHINESE PORCELAIN

OBJECTS OF ART EARLY BRONZES

PICTURES

NEEDLEWORK AND TEXTILES

Which will be Sold by Auction by instructions from

THE LADY LOUIS MOUNTBATTEN

with the concurrence of the Trustees and the High Court of Justice (Chancery Division), by

MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

IN THE MANSION AS ABOVE

On WEDNESDAY, MAY 25th, 1932, and two following days

At half past One o'clock precisely each day

Private view, by Illustrated Catalogue, Thursday, May 19th

Public view, Friday and Saturday, May 20th and 21st

Auctioneers' Offices, The Sir Joshua Reynolds Galleries, 47 Leicester Square, London, W.C.2

Telephones: Whitehall 3716 (two lines) Telegrams: Puttickdom, Lesquare, London

ESTABLISHED 1794

ORDER OF SALE.

PART I.

MONDAY and TUESDAY, MAY 23rd and 24th.

THE LIBRARY OF BOOKS.

(*See separate Catalogue*).

PART II.

WEDNESDAY, MAY 25th.

NEEDLEWORK AND TEXTILES, OLD ENGLISH AND CONTINENTAL PORCELAIN, OLD CHINESE PORCELAIN, OLD MEISSEN PORCELAIN (ACIER PERIOD).

THURSDAY, MAY 26th.

OLD MEISSEN PORCELAIN (KAENDLER PERIOD).

FRIDAY, MAY 27th.

OBJECTS OF ART, BRONZES, OLD ENGLISH AND FRENCH FURNITURE, AND PICTURES.

PART III.

MONDAY and TUESDAY, MAY 30th and 31st.

THE GENERAL FURNITURE OF BROOK HOUSE.

(*See separate Catalogue*).

This part of the Sale will be conducted by Messrs. RALPH PAY & TAYLOR, of 3 Mount Street, W.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

FOREWORD

ON THE MEISSEN COLLECTION.

It is an event of some importance in the world of art when a collection of porcelain consisting wholly of Meissen examples is offered for sale at public auction. The collectors of old Meissen porcelain are scattered world wide. The possibilities inherent in the comparatively unrecorded collection of the late Sir Ernest Cassel will undoubtedly attract connoisseurs from the Continent and from America to re-assess the values of the productions of Meissen.

The discovery by Johann Friedrich Boettger of the formula of the hard paste, the true porcelain of the Chinese potter, was the result of scientific research. To Meissen therefore the laurels must be given for this outstanding triumph.

In addition to this, Meissen produced, under the guidance of a remarkable genius, Johann Joachim Kaendler, from 1731 to 1775, forms in ceramic art the like of which had not been seen before. As a modeller himself and a master mind directing others he created, with a rich fertility of imagination, the great encyclopædia of ornament which laid the foundations of European ceramic plastic art.

He had a natural inclination for sculpture and grandiose subjects, but he was able to overcome his fondness for the baroque, and to assimilate and adapt in his models the frivolities of the rococo fashion of Louis Quinze, and the moods of the Louis Seize reticence in design.

Under his hand great services were made, the swan service in particular, in 1738: massive vases: portrait busts, and groups of Saints, such as the St. Hubert group. Of the several figures he modelled of Augustus III. of Saxony, one is three feet in height.

On another plane, more human and appealing, there is the great host of fascinating characters, romantic, grotesque, realistic, which Kaendler and his pupils and collaborators fashioned with great artistry. The collection of the late Sir Ernest Cassel covers this exquisite field of natural design and modelling.

Among authentically documented examples of Kaendler's modelling, selected haphazard from the factory archives, are groups such as Louis XV. and the Marquise de Pompadour, in costume as Acis and Galatea, modelled from a print by Cochin, and the Elector Augustus III. with a lady of the Court with crinoline. The court jesters Froelich and Schmeidel touch shoulders with a model of Count Bruhl's pug dog and with a portrait group of the huntsman Wentzel leading a favourite hound. Mythological figures and groups find a place with grotesque figures from the Italian Comedy—harlequin, pantaloon, the advocate, and the like. A group exhibits the Elector and a nobleman as Freemasons, examining a globe. His remarkable Busts of Children are modelled to the life. National characters are portrayed in miners, coopers, gardeners, or in the series "Cries of Paris," representing street traders, some forty in number. The list is illimitable—dancers, pastoral figures, gipsy fortune-tellers, cupids and children fancifully modelled in a hundred poses. Kaendler made some spirited animals and birds of fine modelling. His Camel with full State trappings, and his great white Spanish Horse led by a Moor are noteworthy, the latter made in 1748, is 16 inches in height.

Not always satisfied with his first treatment of a subject, Kaendler frequently varied it in a later model. An interesting example of this is found in the Sir Ernest Cassel Collection. A Lady, seated in a chair with birdcage on left and negro servant on her right, has, in a later version, the birdcage changed into a kneeling lover. Another

modelling transmutes the black servant into a Pole. Kaendler's Chevalier astride a Goat, a large group, 18 inches in height, made in 1737, was followed in 1740 by a smaller group. Count Bruhl's Tailor riding a Goat, half the size of the former; and Eberlein modelled the Tailor's Wife riding a Goat, 7 inches high, also in 1740.

For forty-four years the master mind of Kaendler infused into his modellers a great intensity of purpose. They roamed over a great domain and peopled the kingdom of the china cabinet with fanciful and enticing characters in a rococo world of make-believe.

The great number of figures which Kaendler himself modelled is further augmented by the work of pupils to whom he suggested ideas, which he "corrected." Among the most noteworthy are—Eberlein, who joined the factory in 1735 and remained fourteen years: Reinicke, who worked from 1743 continuously for twenty-five years: Meyer, who came in 1748 and after thirteen years went to the Berlin factory as chief modeller: Acier, who began in 1764, at the age of twenty-eight. He served for seventeen years, eleven of which were with Kaendler, before the death of the latter in 1775.

It is not always possible to determine whether an example has been wholly modelled by one hand. The Meissen archives provide authentic evidence concerning a great number. The following are definitely known to have been modelled by the pupils of Kaendler.

Eberlein, who was ten years older than Kaendler, was an exceptionally gifted potter. He had a mannerism noticeable in some of his smaller figures, the eyes were placed in rather a slanting position, and the nose was drawn and long, and the chin pointed. He is credited with making some large figures of the Apostles, St. Thomas and others. He modelled a Venus and Adonis with Cupid, and several separate figures of Venus: Hope: Peace: Love, a group of a woman and two children: and a beautiful group, Acis, the shepherd, playing a flute to the sea nymph Galatea. Four noteworthy groups are the Three Graces, the Four Continents, the Four Seasons and the Five Senses.

Reinicke assisted both Kaendler and Eberlein. But he executed a number of figures himself, among which the following may be noted: Asia and America, both of a smaller size than those by Eberlein. Five small Chinese figures: a crocodile and child: Turkish figures: certain grotesque characters in the Italian Comedy series: the harlequin, the clown, the doctor: a set of five figures of Dutch Peasants: and a great many other small figures of simple rustic life. His work is characterised by a rather finnicking restlessness of detail. Where Eberlein has suggestion in his flowing lines and surfaces, Reinicke is laboured and over-elaborate.

Meyer undoubtedly had an original touch. His characteristic feature in modelling was "very small heads on tall slight bodies." This apparently had an effect on the modelling at Meissen. "Meyer's style" is a term found in the factory archives. Among the examples definitely attributable to Meyer are: Lovers with man playing guitar, a group of three figures: Winter: Fire: Water: America: a fine group, the Wedding of Venus and Bacchus: an equestrian figure of Augustus III.: and a small group of two children, termed "Poetry," which Meyer modelled again at Berlin.

Victor Michel Acier, born at Versailles, a modeller in the last years of Kaendler, produced many symbolic groups glorifying various princes. His simpler subjects include Vine Gatherers, Gardeners, Girl at a Churn, and dainty groups of Lovers. His Children and sprightly Cupids are innumerable. One set of thirteen groups, with two children each, represents Astronomy: Commerce: War: etc. His figures sometimes are short and rotund, and the heads too large.

ARTHUR HAYDEN,

Knight of the Dannebrog.

PART TWO.

FIRST DAY'S SALE.

WEDNESDAY, MAY 25th.

AT HALF PAST ONE O'CLOCK PRECISELY.

TEXTILES.

401 A length of Japanese brocade, designed with tortoises, crocodiles, fish and lotus plants, in gold and silver thread, etc., on blue ground, $4\frac{3}{4}$ *yards*, 30*in. wide*.

402 A set of four panels of Eastern needlework, designed with peacocks perched on flowering trees, in gold and silver thread and colours, 58*in.* by 22*in.*, and three others, nearly similar, 44*in.* by 22*in.*

403 A Turkish prayer rug, designed with an arch and vases of flowers in appliqué work, in colours and gold thread, on white ground, 72*in.* by 48*in.*

404 Ten panels of Cretan linen, woven with medallions in striped designs.

405 Three Eastern wool cloaks, woven with conventional designs, and a rug, with similar designs on red ground, 96*in.* by $49\frac{1}{2}$*in.*

406 A panel of Turkish amber silk, worked with formal flowers and scrolls in gold thread, 77*in.* by 49*in.*

407 A pair of Indian hangings, worked with birds, animals and flowers in gold and silver silk, on black ground, 103*in.* by 60*in.*, and a panel, similar, with purple ground, 91*in.* by 50*in.*

408 Three panels of Indian embroidery, designed with peacocks, elephants, etc., in silver and gold thread and sequins, on black ground, and a panel, designed with figures, etc., 53*in.* by 36*in.*

409 A panel of Turkish green silk damask, worked with a hanging lamp and foliage scrolls in gold and silver thread, 81*in.* by 50*in.*

410 An old Bokhara bedspread, worked with large formal flowers and trellis pattern in coloured siks on white ground, 93*in.* by 65*in.*

411 Another, worked with sprays of conventional flowers in coloured silks on white ground, 94*in.* by 80*in.*

412 An old Bokhara bedspread, worked with a medallion in the centre and flower sprays in coloured silks on white ground, 91*in.* by 65*in.*

413 Another, worked with conventional flower branches in coloured silks on maroon ground, 91*in.* by 80*in.*

414 A Bokhara cover, worked with large conventional flowers and sprays in coloured silks on white ground, 71*in.* by 46*in.*

415 Four panels of old Scutari velvet, designed with medallions, formal flowers and scrolls on buff ground, 51*in.* by 26*in.*

416 A panel of Japanese silk needlework, designed with birds and flowers, and with irises at the corners, on buff ground, 51*in.* by 53*in.*, and a small panel of silk tapestry, three seated figures.

417 A long border of Indian appliqué work, designed with medallions and sprays of flowers on dark blue ground, the border light blue, 204*in.* by 37*in.*

418 An old Cretan linen bedspread, worked with birds, foliage sprays, medallions, etc., in blue, red and other colours, 168*in.* by 93*in.*

419 A Turkish bedspread of salmon pink silk, worked with formal flower branches in colours and gold and silver thread, 104*in.* by 77*in.*

420 Two panels of Indian crimson silk, worked with peacocks and flower sprays in colours, and two others, with medallions, etc.

421 A Turkish cover of red silk, worked with formal flower branches in gold thread, 48*in.* by 46*in.*, and another, of white silk with red border, with flowers, characters, etc., 60*in.* by 56*in.*

422 A Turkish bedspread of violet silk, worked with flower sprays in gold and silver thread, 82*in.* by 72*in.*

423 Another, of pink silk, worked with formal flower branches and cone shape panels, in colours and gold thread, 106*in.* by 76*in.*

424 Another, of pink silk, worked with a scroll medallion and conventional branches in gold thread, 118*in.* by 82*in.*

425 Another, of crimson silk, worked with conventional flower branches in gold thread, 109*in.* by 76*in.*

426 Another, of white silk, worked with flower branches and scrolls in colours and gold and silver thread, 94*in.* by 70*in.*

427 Another, of green silk, worked with characters, flowers and scrolls in silver thread, 113*in.* by 81*in.*

428 A panel of needlework, embroidered with sprays, the border with flower branches and scrolls in colours and gold and silver thread, on red ground, *Turkish, XVIIIth century,* 113*in.* by 46*in.*

429 A panel of Indian embroidery, worked with a medallion and conventional sprays in coloured silks on dark blue ground, 81*in.* by 64*in.*

430 A cover, worked with a circular medallion and flower branches in colours and silver thread, on red ground, *Turkish, XVIIth century, 48in. square.*

431 A Turkish cover of crimson silk, worked with flowers, etc., another, Indian, worked with flowers, and a green silk embroidered robe.

432 Two pairs of panels of Cashmere needlework, designed with birds, cone panels and flowers on red ground, and a shawl with red ground.

433 A Turkish cover of pink silk, worked with flowers, three other pieces of embroidery, and a length of gold braid.

434 An Italian altar frontal of cloth of silver, worked with linked cartouches, conventional flower branches and scroll foliage, in gold thread and shades of green, *41in.* by *104in.*

435 A panel of brocade, designed with flower branches in coloured silks, on silver ground, *Italian, XVIIIth century,* 41½*in.* by *45in.*

436 A white silk chalice veil, worked with the Sacred Monogram, flowers and fruit in coloured silks and silver thread, *Italian, XVIIth century.*

437 A panel of crimson silk damask, designed with pomegranates and conventional flower branches, and with borders of gold braid, *Italian, XVIIIth century,* *115in.* by *63in.*

438 A panel of brocade, designed with flower sprays, pomegranates, etc., on silver ground, *Venetian, XVIIth century,* *65in.* by *59in.*

439 A panel of embroidery, worked with a fountain, birds and conventional flower branches, in coloured silks on white ground, *Portuguese, XVIIth century,* *65in.* by *40in.*

440 A panel of pink silk, worked with flowers and scroll foliage in vertical bands, in chenille and silver thread, *Italian, XVIIIth century,* *39in.* by *41in.*

441 A bedspread of dark blue silk, worked with a medallion in the centre and peacocks at the corners, the ground with flower branches in coloured silks, *Portuguese, XVIIIth century,* *90in.* by *70in.*

442 A NEEDLEWORK CHAIR SEAT AND BACK, designed with Autumn and Winter, a nymph holding an ewer and goblet, and an old man beside a brazier, and with a hound and stag under trees, in blue panels bordered with scrolls on yellow ground, in *gros* and *petit point, French, early XVIIIth century.*

443 Another chair seat and back, worked with Diana, grotesque beasts, birds and scroll foliage on brown ground, in *gros* and *petit point, French, early XVIIIth century.*

444 Two bedspreads of plain amber silk.

445 A Feraghan carpet, designed with conventional flowers and trellis pattern on dark blue ground, the border with branches on red ground, outlined with yellow, *18ft. 2in.* by *12ft. 11in.*

OLD POTTERY.

446 A Wedgwood black basalt bust of Hermes, 18½*in. high.*

447 A German stoneware vase, modelled with portraits of kings, armorials and inscriptions, and dated 1572, 21*in. high.*

448 A German stoneware ewer, modelled with the Adoration of the Magi, and the Feeding of the Five Thousand, in panels, and with masks and armorials, dated 1572, chased silver cover and mounts, 26*in. high.*

449 A Damascus tile, modelled with a prophet and other figures outside a building, and with animals, etc., under an arch, 16*in.* by 12¼*in.*

450 Five Damascus tiles, modelled and painted with figures in landscapes, buildings in the background, 13*in.* by 15*in.*

451 A PAIR OF SAVONA WHITE BUSTS OF CHILDREN with curling hair, their heads turned to the left and right, 6½*in. high,* on gilt wood stands.

From the J. E. Taylor Collection.

See illustration.

OLD ENGLISH AND CONTINENTAL PORCELAIN.

452 A Salopian teapot and cover, printed with Chinese river scenes, figures and junks, in blue, 6*in. high.*

453 AN OLD WORCESTER TEAPOT AND COVER, painted with exotic birds, branches and insects, in shaped panels, outlined with gilt scrolls, on dark blue scale pattern ground, *square mark,* 5¼*in. high.*

454 A COFFE POT AND COVER, of the same service, *square mark,* 8¼*in. high.*

455 A sugar basin and cover, of the same service, *square mark,* 4¼*in. diam.*

456 A CHAMBERLAIN'S WORCESTER TEA AND COFFEE SERVICE, painted with flowers in the Hizen taste, in panels, divided by bands of dark blue and gilt trellis pattern, comprising a sugar basin and cover, a milk jug, a bowl, two saucer dishes, twelve tea cups, nine coffee cups and twelve saucers, 39 *pieces.*

457 A pair of jugs of the same pattern, spirally fluted, 7*in. high.*

458 THE SPORTSMAN AND WIFE, a pair of Chelsea figures, wearing green coats and flowered dress and waistcoat, the man holding a gun, and with dogs at their feet, on scroll bases outlined with gilt, *probably modelled by* ROUBILLIAC, 9¾*in.* and 10*in. high.*

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459 A CHELSEA VASE of exceptional quality and importance, octagonal baluster form, with beaker neck, painted with exotic birds perched on fruit trees and in flight, in shaped panels bordered with gilt flowers and scrolls on mottled dark blue ground, the shoulders gilt with panels of mayflower trellis, 21½*in. high.*

From Sir Dudley Marjoribank's Collection.

See illustration.

460 A garniture de table of Sèvres biscuit porcelain, comprising hunting groups; a large centrepiece of a stag and hounds, two groups of hounds attacking a boar and a wolf, and four groups of huntsmen and hounds, on *bleu de roi* bases, 12¾*in.* to 16¾*in. high.*

461 A Sèvres vase and cover, painted with a landscape and figures outside a tent, on marbled turquoise and gilt ground, 8¾*in. high,* and a pair of Vienna small vases, painted with figures, 4¾*in. high.*

462 A Sèvres ecuelle, cover and stand, painted with hunting scenes, and with gilt scroll borders and handles, 53*in. high.*

463 Autumn, a Frankenthal group, figures about a ruined arch, on gilt scroll base, 11¼*in. high.*

464 A Weesp group of a shepherd and boy with a performing dog and a goat, on scroll base, 6*in. high.*

465 The Lace Maker, a Weesp seated figure of a girl making lace on a pillow, 4¾*in. high.*

466 Autumn, a Frankenthal standing figure of a girl holding grapes, a basket of grapes on a tree stump at her side, 5½*in. high.*

467 Grief, a Hochst figure of a woman, wearing pink draperies and standing by an urn, on square base, 7*in. high.*

468 A Nymphenburg standing figure of a lady, wearing striped skirt and flowered jacket, and holding a spray of flowers, on scroll base, 8*in. high.*

469 The huntsman Wentzel, a Kronenburg figure, wearing green livery with red facings, his hat under his arm, a hound on a leash at his side, 12¼*in. high.*

470 A Weesp group, a miner embracing a girl, who holds a bird in a cage, 7*in. high.*

471 A Weesp standing figure of a girl, wearing pink hat and bodice, yellow skirt and flowered apron, 5*in. high.*

OLD CHINESE PORCELAIN.

472 A bowl, enamelled with a fruit tree and flowers, *famille rose, Ch'ien-lung,* 9½*in. diam.*

473 A group of lovers, seated on a rock, *famille rose, Ch'ien-lung,* 7½*in. high.*

474 Another group, the man kneeling, *famille rose, Ch'ien-lung,* 8½*in. high.*

475 A pair of Imari plates, painted with a lady riding a horse, with diaper borders, 8¾*in. diam.*, a coffee cup, enamelled with flowers, *famille-rose, Ch'ien-lung,* and a Bristol saucer of opaque white glass, painted with flowers.

476 A vase, enamelled with a river scene, a fisherman in a boat, a picnic party, etc., the border with flowers in lambrequin panels, and the lower border pink, with pendant ornaments, *famille rose, Yung-chêng,* 13½*in. high,* forming a lamp.

477 Another, enamelled with conventional peony branches and other flowers on pink ground, the yellow border with lotus in panels, *famille rose, Yung-chêng,* 13½*in. high,* forming a lamp.

478 A pair of oval inkstands, enamelled with flowers in panels, and with formal branches on light blue ground, kylin mask and ring handles, on three kylin mask feet, and with Louis XVI. chased ormolu mounts, *Ch'ien-lung,* 10*in. wide.*

479 A pair of Mandarin semi-eggshell vases, enamelled with figure subjects in panels, and modelled with formal flowers on decorated gilt ground, *Ch'ien-lung,* 10½*in. high.*

480 A pair of Mandarin vases and covers, hexagonal shape, enamelled with figure subjects, and painted with small landscapes, on turquoise "chicken-skin" ground, modelled and gilt with flowers in low relief, the covers surmounted by kylins, *Ch'ien-lung,* 15½*in. high.*

481 A Nankin vase and cover, painted with a river scene, boats and figures, 12½*in. high,* forming a lamp.

482 An oviform vase, enamelled with a pheasant standing on a rock among peony plants, *famille verte, K'ang-hsi,* and with ormolu mounts, 12*in. high.*

483 Another, enamelled with a cavalry skirmish, *famille rose, Chien-lung,* chased ormolu mounts, 12*in. high.*

484 Another, enamelled with a ladies' music party, *famille rose, Yung-chêng,* chased ormolu mounts, 12½*in. high.*

485 Another, Nankin, painted with the Emperor in audience, *K'ang-hsi,* chased ormolu mounts, 12½*in. high.*

486 A vase with beaker neck, enamelled with phœnix, peony plants and fruit branches on *café au lait* ground, *famille rose, Ch'ien-lung,* 14¼*in. high.*

487 A vase of green crackle, with chased ormolu mounts, 12¼*in. high,* forming a lamp.

488 A vase and cover, enamelled with phœnix and flowers in panels on marbled blue and gilt ground, *famille rose,* forming a lamp, 12*in. high.*

489 A VASE WITH SHADED FLEUR DE PÊCHE GLAZE, supported by three seated figures of dogs, of splashed yellow, green and aubergine, *Ming,* on Louis XV. ormolu triangular base, chased with scroll foliage, 10¾*in. high.*

490 A PAIR OF VASES AND COVERS, enamelled with peony plants, bamboo and rocks, in leaf shape and other panels on mazarin blue ground, with gilt ornament, and with kylin tops, *famille rose, Ch'ien-lung,* 21½*in. high.*

491 A bowl, enamelled with a garden scene, two ladies standing outside a summer-house, and a gentleman scaling a wall, while a boy looks through a window, the interior with flowers and a border of pink and blue diaper, *famille rose, Ch'ien-lung,* 11¾*in. diam.*

492 A Mandarin punch bowl, enamelled with garden scenes and figures, and with small pastoral scenes, shepherds, sheep and cattle, in shaped panels outlined with black, and with formal branches on decorated gold ground, *Ch'ien-lung,* 15¼*in. diam.*, and wood stand.

493 A pair of seated figures of kylins with young and ball, with yellow, green and aubergine glazes, the heads blue and pink, *K'ang-hsi,* 5½*in. high.*

See illustration.

494 A pair of groups of two laughing boys holding emblems, their robes yellow and green, standing on pierced rock bases of aubergine, *Ming,* 5½*in. high.*

See illustration.

495 A cylindrical vase with beaker neck, of powder blue, *K'ang-hsi,* on Louis XV. ormolu base, chased with scrolls and flowers, 17¾*in. high.*

496 A SEATED FIGURE OF A CAT, with turquoise glaze, and having mother-o'-pearl eyes, *K'ang-hsi,* on Louis XVI. ormolu base, chased with foliage, 10*in. high.*

See illustration.

497 A PAIR OF LARGE VASES AND COVERS, enamelled with heraldic shields and leafage in circular panels, and with formal chrysanthemum branches on black ground, the lower borders with pendant emblems on yellow ground, *famille noire, Yung-chêng,* 23½*in. high.*

See illustration.

OLD MEISSEN PORCELAIN.

Chiefly of the Acier Period.

498 Autumn, a group of two boys seated on rocks, one holding grapes, the other with a sheaf of corn at his side, on scroll base, 10*in. high.*

499 Spring, a girl seated on an overturned basket of flowers and holding another basket and her hat, 4½*in. high,* and a figure of a girl holding flowers, and with pet lamb, 5¼*in. high.*

500 The Gardener, a youth standing by a tree, holding a pot and spray of flowers, a vase of flowers at his feet, 5½*in. high.*

501 Two chessmen, the knight a Turkish horseman, the Castle supported by an elephant, 2¼*in.* and 2½*in. high.*

502 A figure of a boy, carrying a basket of flowers, 5*in. high.*

503 A group, Cupid adorning a young girl with a garland of flowers, 5¼*in. high.*

504 Two figures of boys standing beside vases and holding flowers, 5½*in. high.*

505 Flora, wearing a flowered pink robe, standing beside a vase of flowers, holding a spray, a birds' nest at her feet, 9¼*in. high.*

506 A youth, wearing flowered pink coat and blue breeches, seated on a tree stump, playing a mandoline, with a dog at his side, 8*in. high.*

507 THE ELECTOR OF SAXONY, with figures emblematic of Peace and War. The Elector stands with one hand on his hip, the other holding a baton; Peace in the form of a woman stands beside him in an attitude of supplication, with a helmet at her feet, while in front a man representing War, is seated playing drums; on scroll base outlined with gilt, 10¼*in. high.*

508 A shepherd singing, holding a music score in his hand, and standing beside a tree stump, on which hangs his satchel, a lamb at his feet, on scroll base outlined with gilt, 10*in. high.*

509 A shepherdess, wearing flowered dress and yellow jacket, a white shawl over her head and a satchel at her side, standing beside a tree stump with one foot resting on a rock, a lamb at her feet, on scroll base outlined with gilt, 9½*in. high.*

510 A shepherd, wearing plumed hat, flowered coat, yellow breeches and a mauve coloured cloak, standing by a tree stump, holding a chaplet of flowers and a pipe, a dog and lamb at his feet, on scroll base, 10*in. high.*

511 The Pilgrims, a pair of figures of a youth and girl, wearing flowered costumes of yellow, white and mauve, and small black capes sewn with shells, the girl holding a crook, the youth a flask slung from a staff on his shoulder, standing in pierced trellis arbours encrusted with flowers, the figures 7¼*in.* and 7½*in. high,* the arbours 12½*in. high.*

512 The Rape of Persephone, the nymph, wearing pink drapery and a garland of flowers, being carried off on the shoulder of Pluto, who is draped in a flowered yellow mantle and wears a crown, on pierced scroll base, 10½*in. high.*

513 L'AMOUR MEDECIN, a group of four figures, Cupid, dressed as a doctor, holding an open book on his lap, is seated at a table on which are books and phials, while a lady, whose lover kneels beside her, stands before him; behind her a young girl is pointing an arrow; on scroll base outlined with gilt, 7¼*in. high.*

514 THE ARTS, a group of two boys, one holding a palette and brush, the other chiselling at a marble bust, on scroll base, 9¾*in. high.*

515 A BUST OF A CHILD, a daughter of Augustus, wearing white cap with a spray of flowers, flowered yellow dress and puce coloured scarf, 10*in. high.*

516 A LADY seated in an elbow chair holding a book, wearing flowered dress and black cap with yellow ribbons, a spinning wheel on a table at her side, on scroll base, 6½*in. high.*

See illustration.

517 A shepherd seated on a rock, wearing plumed hat, blue coat and yellow breeches, and holding a spray of flowers, a dog at his side, on scroll base, 6¾*in. high.*

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518 A monkey, dressed as a man, playing a French horn, 6*in. high.*

519 A shepherdess, wearing pink bodice and flowered skirt, raising a corner of her apron, a lamb at her side, 8*in. high.*

520 Europe and America, a group of two boys, one holding an orb and sceptre, the other, who is seated on an alligator, holding an arrow, 9½*in. high.*

521 L'AMOUR MEDECIN, a group of four figures. Cupid dressed as a doctor, is seated at a table on which are books, while a lady, whose lover kneels beside her, stands before him; behind her a young girl is pointing an arrow; on scroll base, 7¼*in. high.*

522 The Piper, a large standing figure, wearing a ragged yellow coat and mauve breeches, holding bagpipes, on scroll base, 13¼*in. high.*

523 A shepherd and shepherdess, a pair of figures, the shepherd holding a lamb, the shepherdess with a dog, a lamb at their feet, on scroll bases, 10¼*in.* and 10½*in.* high.

524 A Piedmontese piper, a standing figure, wearing black hat, white cloak and blue coat, playing pipes, 9¼*in. high.*

525 A Persian actor, wearing a coat and cloak of blue and yellow over a flowered robe, holding a sword, a bear seated behind him, 7¾*in. high.*

526 A BUST OF A CHILD, a daughter of Augustus, wearing white cap with a spray of flowers, yellow dress and scarf, 6¼*in. high.*

527 A group, a shepherd offering flowers to a shepherdess, a sheep and lamb at their feet, on scroll base, 6*in. high.*

528 A shepherd and shepherdess, a pair of standing figures, the shepherd holding a basket of fruit, the shepherdess a dog, and with a dog and lambs at their feet, on scroll bases, 10½*in.* and 11*in. high.*

529 India, a figure of an Oriental potentate mounted on an elephant, and holding a sceptre, a negro boy, holding a hammer, rides on the animal's head, 11*in. high.*

530 A seated figure of a girl, wearing pink bodice and striped skirt, playing a hurdy-gurdy, 4¾*in. high.*

531 A PAIR OF BUSTS OF CHILDREN, daughters of Augustus, one wearing flowered yellow cap, puce coloured dress and green scarf, the other wearing white cap with spray of flowers, flowered yellow dress and pink scarf, 9*in.* and 9½*in. high.*

See illustration.

532 A lady, wearing yellow dress and puce petticoat, standing and holding a fan, 4¾*in. high.*

533 The Alpine Musicians, a pair of standing figures of a man and woman, wearing ragged costumes and playing pipes and a hurdy-gurdy, on scroll bases, 13¼*in. high.*

534 Justice, a standing female figure, holding a sword and scales and treading a serpent underfoot, on rock base, 13*in. high.*

535 A GROUP, standing figures of lovers embracing, the lady wearing flowered pink dress and green bodice, the man a blue coat, flowered waistcoat, and black breeches, on scroll base, 10¼*in. high.*

536 A lady, seated in an elbow chair, holding a book, a spinning wheel on a table at her side, 6¾*in. high.*

537 The Seamstress, a standing figure holding a distaff, on scroll base, 8½*in. high.*

538 A shepherd, a standing figure, holding a bird in his left hand and a bird's nest in his hat, a dog at his feet, on scroll base, 9¾*in. high.*

539 A figure of a shepherdess with pet lamb, on scroll base, 8*in. high.*

540 A PAIR OF BUSTS OF CHILDREN, daughters of Augustus, one wearing white cap, flowered yellow dress and pink scarf, the other white cap with flower spray, orange and black dress and blue scarf, 9½*in.* and 9¾*in. high.*

541 A youth, seated on a tree stump, playing a mandoline, a dog at his feet, 7¾*in. high.*

542 A lady, standing, wearing flowered crinoline and holding a fan, 5¾*in. high.*

543 A lady, standing, wearing white crinoline with flowered border and puce coloured overdress, 5*in. high.*

544 A group, a huntsman embracing a girl, who carries a basket of grapes, a dog at their feet, 5½*in. high.*

545 SPRING AND WINTER, a pair of groups of a nymph and boy with flowers, and an old man and boy wearing fur-lined draperies, and warming themselves at a fire, the figures grouped about scroll ornaments, which support ormolu candle sconces, on chased ormolu bases, 13*in. high.*

546 A PAIR OF GROUPS OF MYTHOLOGICAL FIGURES, Apollo and Minerva, Bacchus and Diana, seated upon clouds and supporting medallions painted with figures emblematic of Summer and Autumn, and encrusted with flowers, on shaped bases painted with other figure subjects, and modelled with vines and corn, 13½*in. high.*

547 A group, a shepherd and shepherdess, standing hand in hand, the shepherd holding a crook, a lamb at their feet, 6*in. high.*

548 The woodcutter, a standing figure, holding an axe and a saw, on scroll base, outlined with lake, 8¾*in. high.*

549 COUNTESS KOSSEL, standing, wearing a pink bodice and a crinoline of striped green and white brocade, holding a pug dog, while another peeps from beneath her skirt, which she raises with her right hand; on octagonal shaped pedestal, with gilt borders, 11¼*in. high.*

550 Spring, a group of three cupids holding a basket and sprays of flowers, 3¾*in. high.*

551 A seated figure of a Chinese woman holding a pipe, and with tea cups and saucers at her side, 4¼*in. high.*

END OF FIRST DAY'S SALE.

PART TWO.

SECOND DAY'S SALE.

THURSDAY, MAY 26th.

AT HALF PAST ONE O'CLOCK PRECISELY.

OLD MEISSEN PORCELAIN.

Kaendler Period.

552 A pair of figures of a boy and girl, wearing Turkish costume, the boy carrying a cane, 5*in. high.*

553 Fame, a winged female figure, seated on clouds and holding a gilt trumpet, on oblong base, 6*in. high.*

554 The Quack Doctor, a standing figure holding a bottle, a monkey at his side, a case of bottles, flasks and an open book at his feet, 6*in. high.*

555 An actor, standing, wearing large black hat, white cloak, gold braided pink coat and green breeches, 5½*in. high.*

556 A river god, reclining among rushes, his arm resting on an overturned vase, from which water flows, on oblong pedestal with panels of green trellis, 6¼*in. high.*

557 Bacchus, standing by a tree stump, eating grapes and holding a goblet of wine, 4¾*in. high.*

558 An actor from the Italian Comedy, holding a black cap, and wearing yellow cloak, gold braided pink coat and green trousers, 5¼*in. high.*

559 A huntsman, wearing green coat and waistcoat, white breeches, top boots and a three-cornered hat, in the act of despatching a wild boar, 5¼*in. high.*

560 A figure of a girl, holding a canary, 4¾*in. high.*

561 The Pastry Seller, a standing figure of a girl carrying a basket of cakes slung round her neck, 5¾*in. high.*

562 A Chinaman seated astride a large shell, his costume and the shell painted with flowers, 7½*in. high.*

563 Earth, a nymph holding gardening implements, a dragon and a cornucopia of fruit at her side, 6¼*in. high.*

564 A group, a Chinese mother holding an infant, while another child holds her by her dress, 4¾*in. high,* and Autumn, a figure of a nymph holding grapes, 5½*in. high.*

565 Winter, a seated figure of a boy, wearing fur lined cloak and holding a brazier, on square shaped pedestal, 4¾*in. high.*

566 A candlestick, formed as a boy and girl wearing harlequin costume and dancing round a flowering tree, on scroll base, 8¼*in. high.*

567 The Map Seller, a figure of a man holding a map of Saxony and carrying a pack on his back and a box under his arm, 6½*in. high.*

568 The Pedlar, a figure of a woman carrying a box of trinkets slung round her neck, 6½*in. high.*

569 The Piper, a figure of a one-legged man seated on a rock, the bag of his pipes formed as a goat, 6¼*in. high.*

570 A standing figure, Lucretia in the act of stabbing herself, 4½*in. high.*

571 Spring, a figure of a girl holding a bouquet and basket of flowers, a hen on a nest at her feet, 5½*in. high.*

572 The Flower Seller, a figure of a girl carrying a basket of flowers on a tray, 5½*in. high.*

573 COUNT BRUHL'S PUG DOGS, the dog with jewelled collar and bow inscribed "Toujours fidele," the bitch with puppy, reclining on ormolu cushions, 10*in.* and 10½*in. high.*

574 A CRINOLINE GROUP, a lady seated in a high backed chair, wearing flowered yellow and white dress, holding a fan, a pug dog on her lap; a gallant kneels and kisses her left hand while she turns to look at a piper standing at her right shoulder, 6*in. high.*

See illustration.

575 A CRINOLINE GROUP, figures of lovers, wearing masquerade costume, the man holding the woman by the arm, 7¼*in. high.*

576 A figure of a prancing horse, the saddle yellow, pink and gold, mounted with ormolu and porcelain flower branches for three candle lights, 10¾*in. high.*

577 A BOOR, wearing red coat, yellow breeches and top boots, his head held back with mouth open to catch the contents of a mug which he holds in his right hand, 8¼*in. high.*

See illustration.

578 HARLEQUIN, standing by a tree stump, wearing diaper pattern coat, yellow cloak and black hat, on octagonal shaped pedestal, 8¼*in. high.*

See illustration.

579 A GROUP, a lady seated in a chair and holding a child on her knee, another child at her side playing a flute, 6¾*in. high.*

See illustration.

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580 A PAIR OF FIGURES OF WHITE HORSES, prancing among clouds and wearing gilt harness, on Louis XV. ormolu bases, chased with scrolls, $8\frac{3}{4}$*in.* and 9*in. high.*

581 A GROUP, lovers embracing, the lady wearing flowered white dress, on Louis XV. ormolu base chased with scrolls, $6\frac{1}{4}$*in. high.*

See illustration.

582 THE SWORD SWALLOWER, a figure of a man, wearing yellow coat, red breeches and top boots, in the act of swallowing a sword, on Louis XV. ormolu base chased with scrolls, $9\frac{3}{4}$*in. high.*

583 A CRINOLINE GROUP, a lady seated in a high backed chair, wearing yellow skirt with flowered border, black bodice and white overdress, holding a fan, a pug dog on her lap; she is receiving a cup of chocolate from a negro servant; a parrot in a cage on a table beside her, $6\frac{1}{4}$*in. high.*

See illustration.

584 A figure of a young girl, playing a harp, $5\frac{1}{4}$*in. high.*

585 Harlequin, seated on a rock and playing bagpipes, 6*in. high.*

See illustration.

586 A similar figure, with different colouring, 6*in. high.*

See illustration.

587 Harlequin Dancing, his face half blackened, wearing diaper coat, white trousers and conical hat, and holding a sausage and cudgel, 7*in. high.*

See illustration.

588 AN ACTOR, standing beside a pile of books, wearing large black hat and mask, red coat, black breeches and mauve coat, a scimitar at his waist, on square base, $7\frac{1}{4}$*in. high.*

See illustration.

589 A GROUP, Harlequin, standing by a tree stump, embraces a girl who holds a bird in a cage, a dog at their feet, 7*in. high.*

590 A pair of standing figures of Chinese boys, wearing mauve coloured robes and flowered capes, one figure with movable head, $8\frac{1}{2}$*in. high.*

591 The Merry-go-round, a group of four children dancing round an apple tree, on scroll base, $10\frac{1}{2}$*in. high.*

592 A GROUP, a lady seated on a rock, while a suitor kneels at her side, a dog at his foot, $5\frac{1}{4}$*in. high.*

593 A CARNIVAL FIGURE, a man wearing large black hat, mask and costume, and counting on his fingers, $8\frac{1}{4}$*in. high.*

See illustration.

594 Cleopatra, wearing white robe and flowered mantle, the asp coiled round her right arm, on square base, $8\frac{3}{4}$*in. high.*

595 A GROUP, two peasants dancing, mounted on a Louis XV. ormolu base, chased with scrolls, 7¾*in. high.*

596 HARLEQUIN, seated on a tree stump, leaning forward and holding his hat, wearing diaper pattern coat and mauve trousers, 6*in. high.*

See illustration.

597 THE WINE SELLER, a figure of a girl seated at a table and writing her accounts, a basket, bottles of wine and packages at her feet, 6½*in. high.*

598 A CRINOLINE GROUP, the Countess Kossel and the Elector Augustus. The Countess is seated in a chair, wearing mauve and gold flowered dress, an overdress of blue and yellow, and a red cloak lined with ermine, holding a comfit box for the inspection of the Elector, who stands at her left side, wearing a scarlet coat; on the right a female pedlar offers another box from a casket of trinkets, while a boy attendant advances from behind the chair bearing a tray of cakes and a bottle of wine, 8*in. high.*

See illustration.

599 THE ELECTOR OF SAXONY AS A MASON, wearing red diaper pattern coat, flowered waistcoat and an apron, standing beside a pedestal, on which are displayed a trowel and other emblems of the craft, a small dog at his feet, on octagonal shape pedestal, with marbled panels and gilt outline, 12*in. high.*

See illustration.

600 The Fruit Seller, a peasant eating grapes and holding fruit in his right hand, a basket of grapes on his back, 7¼*in. high.*

601 The Musician, a seated figure of a man, wearing grey hat, ragged blue coat and red breeches, singing and playing a hurdy-gurdy, 5¾*in. high.*

602 The Pedlar, a figure of a man, wearing three-cornered hat, black-braided yellow coat and blue breeches, holding a staff and carrying a pack on his back, 7½*in. high.*

603 Music, a group, a nymph seated under a tree playing a pipe, with two boys at her side, one of whom holds an open music book, while the other plays a flute, 9¾*in. high.*

604 A Chinese boy with nodding head, wearing mauve coloured robe, flowered cape and a cabbage leaf as a hat, 8½*in. high.*

605 An actor as the Doctor of Bologna, from the Italian Comedy, wearing red coat and breeches, black skull cap and cloak, a knife at his side, 5*in. high.*

606 Another figure, similar, 5¼*in. high.*

607 THE ELECTOR AUGUSTUS AS A MINER, the Elector standing, wearing curled periwig, white coat and breeches, red waistcoat and black apron, and a green cap inscribed A.R.; he holds an axe and wears a sword : on square base, 8½*in. high.*

608 A HARLEQUIN GROUP, a lady seated on her lover's knee, while Harlequin crouches beside them, 6*in. high.*

See illustration.

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609 A GENTLEMAN, seated at a table writing a letter, wearing a flowered gold coat, white waistcoat and pink breeches, $5\frac{1}{4}$*in. high.*

610 A pair of groups of Chinese lovers, reading, seated in trellis arbours, encrusted with flowers, 8*in. high.*

611 The Miner, a standing figure, wearing black and white costume and green cap, holding a tool, a fly crawling on his leg, $7\frac{3}{4}$*in. high.*

612 A Circassian warrior, a standing figure, wearing red robe, holding a bow and arrow, a quiver of arrows on his back, and a sword at his side, $8\frac{1}{4}$*in. high.*

613 A group of lovers embracing, the lady wearing a flowered dress, the man a gold braided white coat and black breeches, on chased ormolu base, $4\frac{3}{4}$*in. high.*

614 A HARLEQUIN GROUP, a lady, wearing a flowered gold dress, seated under a cherry tree, feeding birds from a basket in her lap, a harlequin kneeling behind her, 7*in. high.*

615 AFRICA, a figure of a negress, wearing elephant head-dress, a feather girdle and leggings and a flowered yellow cloak, seated on a reclining lion, on oblong base, $11\frac{1}{2}$*in. high.*

616 THE HARLEQUIN FAMILY, a group of three figures, a harlequin dancing with a lady, who holds an infant wearing harlequin costume, 7*in. high.*

617 A figure of an Italian actor, standing by a tree stump, his hand outstretched, $5\frac{1}{2}$*in. high.*

618 An actor, as the Doctor of Bologna, from the Italian Comedy, wearing red coat, yellow breeches, black cloak and skull cap, 5*in. high.*

619 Asia, a female figure, wearing a jewelled turban, flowered robe and white cloak, holding a sceptre and a censer, seated on a kneeling camel, a palm tree behind, 12*in. high.*

620 THE HARLEQUIN FAMILY, a group of three figures, a harlequin dancing with a lady, who carries an infant wearing harlequin costume, and holds a pair of spectacles, 7*in. high.*

See illustration.

621 A SCENE FROM THE ITALIAN COMEDY; an old man, wearing high turban and holding a crutch, embraces a girl, who holds a dog, while two harlequins mock the lovers, $7\frac{3}{4}$*in. high.*

See illustration.

622 A GROUP OF TWO FIGURES FROM THE ITALIAN COMEDY, wearing carnival costume, the lady holding a mask, $6\frac{1}{2}$*in. high.*

623 A GROUP, a youth and girl dancing, while another youth, seated on a rock, plays a mandoline, $4\frac{3}{4}$*in. high.*

624 A group of Chinese lovers, embracing, the girl holding a cup, the man playing a mandoline, a chocolate pot, etc., on a table before them, $4\frac{1}{4}$*in. high.*

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625 HARLEQUIN, seated on a tree stump, wearing a mask and holding a hat and a tankard, 6½*in. high.*

See illustration.

626 A group, an Arab horse, attended by a negro wearing a yellow robe with blue sash, and a plumed turban, 9½*in. high.*

627 A pair of figures, a youth and girl wearing Polish costume, the girl a flowered dress, the man a costume of mauve and pink, with white coat, 8¾*in.* and 9¼*in. high.*

628 A Circassian warrior, standing, holding a bow and arrow and wearing a blue robe, a quiver of arrows on his back, and a sword at his side, 8*in. high.*

629 A figure of a gentleman, wearing a blue coat and red breeches, seated at a table writing a letter, 5½*in. high.*

630 A pedlar, wearing green coat and pink breeches, seated on a rock and holding a large vase and cover, 7½*in. high.*

631 Autumn, a female figure, holding a sheaf of corn and a sickle, a boy at her side holding corn and flowers, on square base, 10¾*in. high.*

632 An actor, standing, wearing black cap and cloak, pink coat and yellow breeches, 5½*in. high.*

633 A man, wearing flowered yellow coat and red breeches, seated on a rock and playing bagpipes, 4¾*in. high.*

634 A man, seated, wearing white coat, flowered gold waistcoat and pink breeches, playing a mandoline, 5*in. high.*

635 A CRINOLINE GROUP, figures of lovers wearing carnival costume, standing, the man holding the lady's arm, 7*in. high.*

See illustration.

636 A group of two figures, a huntsman kissing the hand of a shepherdess, standing under a tree, sheep and a dog at their feet, 9¾*in. high.*

637 A HARLEQUIN GROUP, a shepherdess receiving the addresses of a shepherd, who kneels at her side, while Cupid whispers in his ear, a harlequin, making gestures, stands behind them, 6½*in. high.*

638 A figure of a girl, singing and dancing, wearing a blue jacket and flowered skirt, 9¾*in. high.*

639 The Map Sellers, a pair of standing figures of pedlars, holding open maps, carrying packs on their backs and boxes under their arms, 6¾*in. high.*

640 A GROUP OF THREE FIGURES, WEARING TURKISH COSTUMES, a lady, seated, offers snuff to a gentleman who stands at her side, while a soldier stands behind them, holding an axe, 5¾*in. high.*

641 A GROUP, a man offering flowers to a shepherdess, who is seated under a tree, playing a mandoline, a lamb at her feet, 6¼*in high.*

642 THE FREEMASONS, the Elector Augustus, seated, leaning on a broken column, with a nobleman standing at his side, examining a globe, a Corinthian capital lying at his feet, $8\frac{3}{4}$*in. high.*

See illustration.

643 COUNT BRUHL'S TAILOR AND HIS WIFE, a pair of figures mounted on goats, the tailor bearing the tools of his trade, his wife holding a child, 7*in.* and $8\frac{3}{4}$*in. high.*

644 A pair of figures, a Turkish man and woman, seated on rocks and holding large shells, $6\frac{3}{4}$*in. high.*

645 A CRINOLINE GROUP, a lady seated in a high backed chair, holding a cup of chocolate, a pug dog in her lap; a gentleman kneels at her side, kissing her hand, while a negro servant stands behind her chair, 6*in. high.*

See illustration.

646 The Pedlar, a standing figure of a woman pedlar, holding a box of trinkets, slung round her neck, $6\frac{1}{4}$*in. high.*

647 An actor, as Harlequin, wearing white hat, chequered coat and white trousers, $5\frac{3}{4}$*in. high.*

648 An actor, as Punchinello, wearing conical hat, harlequin coat, blue breeches and a white cloak, $5\frac{3}{4}$*in. high.*

649 A GROUP, a shepherd and shepherdess, seated under a tree, the shepherdess holding a lamb, the shepherd with a dog at his side, $10\frac{1}{2}$*in. high.*

650 A GROUP, lovers embracing, seated on a rock, 6*in. high.*

See illustration.

651 A similar group, 6*in. high.*

652 A group, two figures wearing carnival costume, the lady unmasking Harlequin, who places his hat on her knee, 6*in. high.*

See illustration.

653 A CRINOLINE GROUP, the Countess Kossel seated, playing a spinet, while the Elector Augustus leans over her chair to embrace her, $6\frac{1}{4}$*in. high.*

See illustration.

654 A gardener and wife, a pair of seated figures, holding baskets, with pierced tops, $7\frac{3}{4}$*in. high.*

655 A man, wearing harlequin costume, seated on a rock and playing bagpipes, formed as a goat, $6\frac{3}{4}$*in. high.*

656 Another, nearly similar, the figure wearing a red mask, $5\frac{3}{4}$*in. high.*

657 Africa, a negress wearing elephant head-dress, feather girdle and leggings, and a mantle of pink and green, holding a sheaf of corn and a sceptre, and seated on a reclining lion, $11\frac{3}{4}$*in. high.*

658 The Fish Pedlar, a standing figure carrying fish, with other fish tucked into his clothing, a basket of eels on his back, $7\frac{1}{2}$*in. high.*

659 A harlequin, wearing three-cornered hat, chequered coat and yellow breeches, seated and playing bagpipes, 4¾*in. high.*

660 A Polish Hussar, kneeling and holding a basket, 7*in. high.*

661 An actor, wearing three-cornered hat, puce coat, green breeches and a mauve cloak, standing by a tree stump, his arms extended, 7*in. high.*

662 A gardener, seated on a rock, an open basket, the lid decorated with a bunch of grapes, in front of him, 7¼*in. high.*

663 A seated figure of a cheetah, on rock base, 5¼*in. high.*

664 A seated figure of a cat, scratching it's face, on shaped base, 7¼*in. high.*

665 A pair of seated figures of cats, one holding a dead mouse, the other scratching it's face, and with Louis XV. ormolu foliage branches supporting vases of red lacquer, gilt and painted with flowers, 10½*in. high.*

666 Africa and America, a pair of groups, Africa is represented as a negress, wearing an elephant's skin on her head, and feather girdle and leggings, holding emblems, and seated on a recumbent lion, America as a woman, wearing feathered head-dress and a cloak, holding a cornucopiæ of flowers and fruit, a bird on her wrist, seated on an alligator; on oblong bases with chased ormolu mounts, 10½*in.* and 11*in. high.*

667 Europe and Africa, a group of a negro and an European boy seated on a reclining lion, the negro holding a branch of coral and wearing an elephant skin on his head, the European holding a crescent moon and a vase, on scroll base, 8¾*in. high.*

668 Juno, seated on a rock, her right hand resting on a peacock, her left holding drapery, on shaped base with gilt and modelled scrollwork, 15¼*in. high.*

669 Comedy, a group of three children at play, one holding a mask and flowers, on scroll base outlined with gilt, finely modelled, 9¼*in. high.*

670 A Louis XV. garniture de cheminée of chased ormolu and old Meissen porcelain, the clock with drum shape case, supported in a flowering arbour, on shaped base, with a group of four figures of lovers and harlequin forming a fête champêtre, by C. Voisin, *à Paris,* 19*in. high,* and a pair of candelabra with flowering branches, on scroll bases, and with figures of a lady and gentleman, wearing Eastern costumes, 17*in. high.*

See illustration.

End of Second Day's Sale.

PART TWO.

THIRD DAY'S SALE.

FRIDAY, MAY 27th.

AT HALF PAST ONE O'CLOCK PRECISELY.

ORIENTAL OBJECTS OF ART.

671 An Indian ivory paper knife, the handle formed as an elephant, and carved with flowers.

672 A Japanese bronze spill vase, inlaid with a river scene, a bridge, figures and boats in gold, *4in. high.*

673 A pair of Japanese carved ivory figures of storks, standing among rushes, $3\frac{3}{4}$*in.* and *5in. high.*

674 A Japanese gold lacquer writing case, modelled and gilt with flowers and inlaid with mother-o'-pearl, by HOKYO, *XVIIth century,* $8\frac{1}{2}$*in.* by $7\frac{3}{4}$*in.*

675 A set of Chinese engraved mother-o'-pearl counters, in case.

676 A Canton enamel wine vessel and cover, painted with landscapes and figures in panels on pink diaper ground, *Ch'ien-lung, 7in. high,* an oblong dish, painted with flowers in blue, and a Japanese iron small box, modelled with a cock.

677 A Chinese glass vase, carved with birds, prunus trees and rocks, and a border of joey heads, in ruby on opaque white ground, *Ch'ien-lung,* $6\frac{3}{4}$*in. high,* and wood stand.

678 A Turkish yataghan, the silver hilt and scabbard chased with trophies and flowers.

679 A Japanese sword, with sharkskin grip, in black lacquer scabbard, gilt with chrysanthemums.

680 A Chinese bronze figure of a duck, forming a box and cover, on square shaped base, modelled with waves, *Ming,* $12\frac{1}{2}$*in. high.*

681 A Japanese bronze figure of a tiger, $6\frac{3}{4}$*in. high,* and wood stand.

CONTINENTAL OBJECTS OF ART.

682 A pair of carved boxwood groups of boys and bacchanals, with a boar's head, a dog and an ewer, on octagonal bases, *French, XVIIIth century,* 6¾*in.* and 7¾*in. high.*

683 A pair of French terra-cotta groups of boys at play with a dog and swan, emblematic of hunting and fishing, after Clodion, on gilt wood oval bases, 8½*in. high.*

684 A group of carved ivory and wood, a woman seated and holding a child on her knee, *German, XVIIth century,* 11¾*in. high.*

685 Winter, a figure of a boy wearing a cloak, of carved ivory and wood, on square pedestal, *German, XVIIth century,* 14*in. high.*

686 A pair of carved ivory figures of boys, one seated, the other kneeling, on wood rock bases, *German, XVIIth century,* 7¾*in. high.*

687 An Italian ivory oblong casket, carved with allegorical figures, masks and foliage, 11½*in. wide.*

688 A casket of Gothic design, overlaid with bone, carved with figures of warriors standing under canopies, and with scroll foliage, medallions, etc., 21*in. wide.*

689 SAINT AGNES, a carved wood figure, carrying a lamb and book, her long curling hair bound with a diadem, *XVth century,* 25½*in. high.*

From the J. E. Taylor Collection.

690 The Virgin and S. Elizabeth, a pair of carved wood figures, *early XVIth century,* 16½*in. high.*

From the J. E. Taylor Collection.

691 A pair of carved boxwood figures of S. Francis and S. Hubert, with attributes at their feet, *German, XVIIth century,* 14½*in. high.*

692 Another, Christ at the column, *German, XVIIth century,* 10¾*in. high.*

693 A walnut marqueterie miniature cabinet of small drawers, enclosed by folding doors, inlaid with Adam and Eve, The Temptation and The Expulsion from the Garden, and with flower branches, *Dutch, XVIIth century,* 9*in. wide.*

694 A pair of carved ivory plaques, figures of beggars, *Flemish, XVIIth century,* 5½*in. high.*

695 A German oval dish, the centre mounted with an ivory plaque, carved with Apollo and Daphne, the border with mythological figures, 18*in. wide.*

696 A carved ivory kneeling figure of Cupid, on circular base with foliage border, *French, XVIIth century,* 8¼*in. high.*

697 A Limoges enamel tazza, painted with the Triumph of Galatea, masks, festoons and scrolls, 7¾*in. diam.*

698 A Viennese shrine of enamel and silver gilt, painted with saints, etc., and formed as a globe which opens to display silver figures of saints, and the days of the week, 4¼*in. high.*

699 A reliquary of rock crystal and silver, formed as a vase, and chased with figures, masks and scrolls, *Italian, XVIIth century, 5in. high.*

700 An old German enamel box, enamelled and gilt with Chinese figures and flowers in relief, gilt mounts, *3in. wide.*

701 S. George and the Dragon, a Viennese group, of gilt metal, enamel and mother-o'-pearl, on oblong base, 9½*in. high.*

702 Three Roman bottles of iridescent glass, 4½*in.*, 5¼*in.* and 6*in. high.*

703 An old glass flask, formed as a barrel, with moulded ornament, on scroll feet, 9½*in. long.*

704 A Louis XIV. ormolu inkstand, chased with a trophy and festoons, and with flower branches with porcelain flowers, mounted with an old Chinese porcelain seated figure of an immortal, 10*in. high.*

705 A large mantel clock of Louis XVI. design, in ormolu case, surmounted by a figure of Diana, and with a stag and boar worried by hounds, on either side, on dove marble base with chased ormolu plaques, 36*in. high,* 46*in. wide.*

706 Peace and Plenty, a pair of ormolu groups of Louis XVI. design, two cupids, with a cornucopia, an olive branch and a laurel wreath, on circular bases of white marble and ormolu, 14*in. high.*

707 A Louis XVI. mantel clock, in ormolu case, chased with trophies, figures and flowers, the reverse with dials showing the day of the week, months, etc., and surmounted by a classical temple, the base of which has small painted panels of landscapes, 30*in. high.*

708 A pair of Empire ormolu candelabra for two lights, supported by bronze kneeling figures of Egyptian women, on oblong pedestals, chased with hieroglyphics, and red marble bases, 18*in. high.*

709 A LOUIS XVI. MANTEL CLOCK, in white marble drum shape case, supported by an ormolu figure of an eagle entwined with garlands of flowers, and surmounted by a wreath, ribbons and pineapple, on oblong base, the short fluted columns at the sides with husk ornament in ormolu, and the centre with foliated scroll-work, by PLANCHON, *à Paris,* 21*in. high.*

710 A PAIR OF LOUIS XVI. CANDELABRA, formed as Sèvres porcelain vases with *gros bleu* glaze, supporting ormolu lily branches for five lights, the handles modelled as entwined serpents, on square bases, 41½*in. high.*

711 A pair of ormolu octagonal vases of Louis XVI. design, chased with masks, trophies and fruit, and forming lamps, 17*in. high,* on black and white marble columns, spirally turned, the Corinthian capitals of white marble, 53*in. high.*

712 A LOUIS XV. MANTEL CLOCK, by VIGER, *à Paris*, in ormolu drum shape case, encircled by a foliage wreath, surmounted by a child, emblematic of Africa, and supported by a bronze figure of a rhinoceros, modelled by GOUTHIÈRE, the oblong stand of bronze and ormolu, with pierced trellis panels, chased with a basket of flowers and borders of scroll foliage, 32¼*in. high*.

See illustration.

713 A LOUIS XVI. CARTEL CLOCK, in ormolu drum shape case, supported by two nymphs, emblematic of Day and Night, and with cupids on either side, who strike the hours, by BALTHAZAR, *à Paris*, 40*in. high*.

714 A Louis XVI. mantel clock, in Sèvres biscuit porcelain case, modelled with Diana seated on a rock, holding a bow, a hound at her side, on octagonal base with chased ormolu mounts, by SAUVAJOT, *à Paris*, 15*in. high*.

715 A Louis XVI. mantel clock, in Sèvres *gros bleu* porcelain case formed as a lyre, the ormolu mounts chased with flower festoons and laurel branches, and surmounted by the sun in splendour, the dial painted with the signs of the Zodiac, by KINABLE, 25½*in. high*.

716 A LOUIS XV. MANTEL CLOCK, by AUTRAN, *à Montelimart*, in ormolu drum shape case, surmounted by a figure of a child and supported by a bronze figure of a boar, modelled by GOUTHIÈRE, on ormolu base with scroll feet, *the movement repeating on chimes*, the oblong stand of green lacquer and ormolu, with pierced trellis panels, forming a musical box, 29¼*in. high*.

See illustration.

717 A PAIR OF LOUIS XV. CANDELABRA, of fine ormolu work, with chased foliated branches and scroll bases, the centres mounted with fine old Meissen porcelain figures, The Alpine Musicians, 23*in. high*.

See illustration.

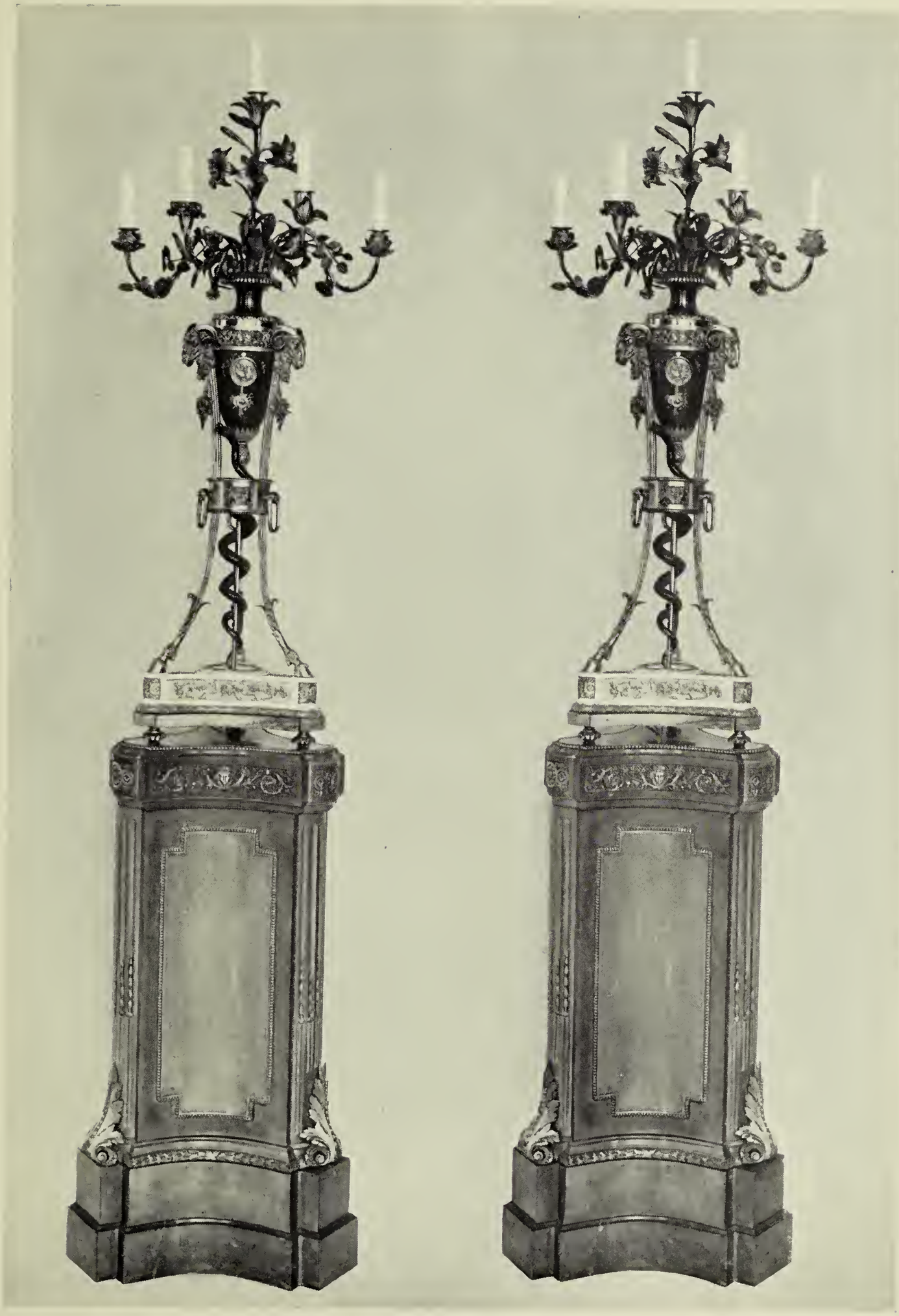
718 A Louis XVI. mantel clock, in ormolu drum shape case, supported by a figure of a boy kneeling on one knee, on circular pedestal, chased with a border of laurel, and square base, 20½*in. high*.

719 A LOUIS XVI. MANTEL CLOCK, in drum shape case of white marble and ormolu, resting among clouds, supported by a cupid, and surmounted by cherubs, one of whom fondles a dog and holds a chaplet of flowers, the sides with doves and amatory trophies, on oblong shaped base, chased with a mask, flower festoons and scrolls, by ROBIN, *Hger*, 19¾*in. high*.

720 A PAIR OF LOUIS XVI. CANDELABRA, of bronze and ormolu, formed as classical vases of flowering branches, chased with satyrs and goats in circular medallions from which depend musical trophies, and with insects and foliage garlands, supported by three goat caryatids, with entwined serpents in the centres, on white and grey marble triangular bases with ormolu mounts, chased with Medusa heads, gryphons and vines, by GOUTHIÈRE, 48*in. high*, on dove marble triangular pedestals with fluted corners and rectangular panels, chased ormolu mounts, 38*in. high*.

See illustration.

717 716 717



721 A LOUIS XIV. CHANDELIER, of rock crystal and bronze, with chased scroll branches for twelve lights, the crystal centre column of baluster form, with globe pendant, and with large pear shape pendants and festoons, 57*in. high.*

722 A GLASS AND ORMOLU LARGE CHANDELIER of Georgian design, with faceted branches for twenty-four lights, the sconces cut with spiral fluting, the borders with diamond pattern and with cut festoons and drops.

723 A pair of Venetian bronze firedogs, the Rape of the Sabine Women, the bases modelled with horses' heads, masks and scrolls, after ALESSANDRA VITTORIA, 38*in. high.*

724 A set of four French bronze torchères in the form of fountains, with campana shape bowls of white marble, supported by three figures of water fowl, on three mask and hoof supports and paw feet, 100*in. high.*

BRONZES.

725 A bust of Pope Alexander VII., partly gilt, on ebonised pedestal, *Italian,* 15¾*in. high.*

726 A bust of Cæsar Augustus, on circular pedestal, *French, XVIIIth century,* 27*in. high.*

727 A pair of busts of Cæsars, on circular pedestals, *Italian,* 11½*in. high.*

728 A figure of a gladiator resting beside his spear and shield, by A. COLEBROOKE, 13*in. high.*

729 A figure of a boy standing on a broken gun, on black marble circular base, *Italian,* 9½*in. high.*

730 The Archer, a crouching figure, on ebonised base, 8½*in. high.*

731 HERCULES AND THE CRETAN BULL. Hercules is represented standing with one foot on the bull, the head of which he is grasping with his left hand, *Italian, XVIth century, 7in. high,* on ebonised base.

From the J. E. Taylor Collection.

732 VENUS, a standing figure, the sleeping Cupid and a dolphin at her feet, on triangular scroll base, chased with cherubs' heads, *Italian, XVIth century,* 21*in. high.*

733 A FIGURE OF AN ATHLETE in movement, on black marble base, *Italian, XVIth century,* 14*in. high.*

See illustration on outer cover of Catalogue.

734 A POISED FIGURE OF A GLADIATOR, wearing a helmet, *Italian, XVIth century,* 13¾*in. high.*

735 BOREAS, seated on a rock, with flowing hair and beard, his arm resting on the shoulders of a boy, and his foot on another boy who kneels beside him, the head of a third child appearing at the back, *Florentine, XVIIth century,* 12*in. high.*

From the J. E. Taylor Collection.

736 THE LAOCOON, a group, on oblong base, *Florentine, late XVIth century,* 13¾*in. high,* 9½*in. wide.*

From the same Collection.

737 A PAIR OF GROUPS, lions attacking a bull and a horse, on oblong bases, *German, XVIIIth century,* 10*in. high,* on pedestals of marble, carved wood and chased ormolu.

738 THE GODS OF THE NILE AND TIBER, a pair of Louis XIV. figures, represented reclining and holding cornucopiæ of fruit, the God of the Nile resting his left arm on a sphinx, and the God of the Tiber his right arm on the wolf, which suckles Romulus and Remus, on oblong bases, 9½*in. high,* 19*in. long,* on wood stands, the ormolu mounts chased with scroll foliage.

From the original marbles at the Vatican and the Louvre.

Similar to the famous bronze models at the Palace of Versailles.

Similar to other figures in the Wallace Collection.

See illustration.

739 CERES SEARCHING FOR PROSERPINE, a Louis XIII. figure by MICHEL AUGUIER. The goddess is represented wearing flowing drapery, and a wreath of wheat-ears, her right arm extended, holding a flaming torch; a dragon is crawling from beneath her drapery, which she raises with her left hand: on square base, modelled with foliage, 21¼*in. high.*

From the Spitzer Collection.

From the J. E. Taylor Collection.

See illustration.

OLD ENGLISH FURNITURE.

740 A Sheraton satinwood wine cooler, inlaid with oval fan medallions and borders of mahogany, and with Battersea enamel plaques, on square tapered legs, 11*in. square.*

741 A Sheraton rosewood toilet mirror, inlaid with borders of satin- and other woods, the lower part with folding top, enclosing small boxes, divisions, etc., 24*in. wide.*

742 A SHERATON MAHOGANY SERPENTINE COMMODE of four drawers, inlaid with an oval fan medallion and borders of satinwood, 36*in. wide.*

743 A SHERATON MAHOGANY MARQUETRY WARDROBE, inlaid with shells in oval and circular panels and borders of satin- and other woods, enclosed by a pair of folding doors, the cornice with dental border, four drawers below, 49½*in. wide.*

744 A SHERATON SERPENTINE DRESSING TABLE of satinwood marquetry, inlaid with oval medallions, husk festoons and honeysuckle ornament, etc., and with folding top enclosing a mirror, boxes and divisions, on square tapered legs, with platform, 29½*in. wide.*

745 A SHERATON SATINWOOD MARQUETRY SIDEBOARD, inlaid with shaped panels, husk festoons and ribbon ties, and with borders of feather pattern, the bow front with a drawer and cupboards, on square tapered legs, 54*in. wide.*

746 A Sheraton satinwood oval Pembroke table, banded with mahogany, and with a drawer, on turned legs, 39½*in. wide.*

747 A Sheraton satinwood small table, inlaid with borders of mahogany, and with two shaped flaps and a drawer, on turned column and tripod, 28*in. wide.*

748 A CHIPPENDALE MAHOGANY WARDROBE, enclosed by a pair of panelled doors with carved rosettes at the corners, the pierced cornice of scroll form, surmounted by a classical vase and carved with a border of fretwork pattern, four drawers below, 50*in. wide.*

749 Another, of similar type, enclosed by a pair of panelled doors, the cornice pierced with trellis pattern and surmounted by vases, four drawers below, 51½*in. wide.*

750 A CHIPPENDALE MAHOGANY LARGE WINGED BOOKCASE, the centre portion enclosed by two pairs of glass trellis doors and three others on either side, the cornice with dental border, the lower part with a secretaire and other drawers, cupboards, etc., 254*in. wide.*

751 A footstool, covered with *gros point* needlework, designed with conventional foliage ornament, 24½*in. square.*

752 Another, of Chippendale design, covered with needlework, 20*in. wide.*

OLD FRENCH FURNITURE, &c.

753 A Louis XVI. small writing table of kingwood marqueterie, inlaid with a spray of foliage and borders of banding, a drawer on either side, on square tapered legs, chased ormolu mounts, 32*in. wide.*

754 A kingwood marqueterie commode of Louis XV. design, inlaid with bouquets of flowers, the serpentine front of bombé form and with two drawers, the ormolu mounts chased with leafage, Brescia marble top, 54*in. wide.*

755 Another, similar, 54*in. wide.*

756 Another, inlaid with sprays of flowers, the serpentine front and sides of bombé form, and with two drawers, the ormolu mounts chased with female caryatids, leafage and paw feet, Brescia marble top, 45½*in. wide.*

757 A pair of mahogany small show cabinets of Louis XV. design, with serpentine fronts and sides, the lower panels of marqueterie, inlaid with bouquets of flowers, and with glass doors, chased ormolu mounts and Siena marble tops, 27*in. wide,* 54*in. high.*

758 A set of six fauteuils of Empire design, the fluted frames painted and gilt, the circular seats and square backs covered with crimson silk damask, on tapered legs.

759 A settee of Louis XVI. design, the gilt frame with carved borders, on fluted legs, the seat, back and a pair of cushions covered with crimson damask, 83½*in. wide.*

760 A mahogany settee of Louis XVI. design, carved with acanthus and borders of entwined gilt ornament, the seat and back covered with crimson silk damask, 61*in. wide,* and a pair of fauteuils, similar.

761 An oak china cabinet of Louis XVI. design, carved and gilt with borders of foliage scrolls, shell ornament and rosettes, and with shaped cornice, mirror back, glass panels and door, a pair of drawers under, 56*in. wide,* 80*in high,* and platform.

762 Another, similar, 56*in. wide,* 80*in. high,* and platform.

763 Another, nearly similar, 57½*in. wide,* 82*in. high,* and platform.

764 Another, nearly similar, 57½*in. wide,* 82*in. high,* and platform.

765 An old Dutch satinwood armoire, inlaid with borders of tulip wood, etc., the architrave cornice with dental border and mounted with a classical vase, enclosed by a pair of panelled doors, three drawers below, 73½*in. wide.*

766 A French mahogany bureau, with cylinder front, drawers above and below, on fluted legs, marble top, 51*in. wide.*

767 A black lacquer table, inlaid with exotic birds among flowering trees, the top hexafoil shape, on baluster column and tripod, with shaped legs, 47½*in. diam.*

768 A gilt wood fire screen of Louis XV. design, with three folds, carved with borders of foliage ornament, glass panels, 49*in. high.*

769 A suite, covered with brocaded velvet, designed with conventional flower ornament, comprising a settee, 60*in. wide,* five easy chairs and nine cushions.

770 A small escritoire of Louis XV. design, mahogany marqueterie, inlaid with flowers in trellis panels, and with fall-down front, on cabriole legs, chased ormolu mounts and gallery, 22*in. wide.*

771 A pair of gilt wood bergère chairs of Louis XV. design, with carved frames, the seats and backs covered with needlework, designed with bouquets of flowers in panels, on blue ground.

772 A marqueterie cabinet of Louis XVI. design, inlaid with landscapes, etc., and panels of different woods, enclosed by a pair of folding doors, with four drawers on either side, square tapered legs, ormolu mounts, 45½*in. wide.*

773 A suite of Louis XVI. design, the gilt framework carved with leafage, the seats, backs and arms covered with Aubusson tapestry, woven with baskets and festoons of flowers and bold acanthus scrolls, comprising a settee, 56*in. wide*, and four fauteuils.

774 A kingwood marqueterie small table of Louis XV. design, inlaid with flowers, scrolls and panels of parqueterie, the rising serpentine top enclosing divisions, on cabriole legs, the ormolu mounts chased with satyr's masks and acanthus, 22*in. wide*.

775 A LOUIS XVI. SMALL WRITING TABLE of tulip-wood marqueterie, inlaid with literary trophies and a border of scrolls, the sliding top with fitted drawer, on square tapered legs, chased ormolu mounts, 20½*in. wide*.

776 A mahogany small writing table of Louis XVI. design, inlaid with foliated scrolls, and with a drawer, on shaped legs with platform, chased ormolu mounts and gallery, 36*in. wide*.

777 A LOUIS XIV. WRITING TABLE of fine Boulle and tortoiseshell, inlaid with figures dancing, masks, fabulous beasts and scrolls, the lower part with arabesques, etc., pedestal form, with five drawers and a cupboard in the recess, on square baluster legs and X stretchers, *the design of Berain*, 41½*in. wide*.

778 A LOUIS XV. SERPENTINE COMMODE of fine black lacquer, painted in colours and gilt with a Chinese landscape, equestrian figures and birds, the ormolu mounts chased with foliated scrolls in the manner of CAFFIERI, and with two drawers and cupboards at the sides, Brescia marble top, by J. DEMOULIN, *ME.*, *stamped*, 66½*in. wide*.

See illustration.

779 A LOUIS XVI. COMMODE of kingwood marqueterie, inlaid with trophies of musical instruments and husk festoons, the front slightly shaped and with five drawers, the ormolu mounts chased with lion's masks, borders of oak branches and rosettes, Siena marble top, 51½*in. wide*.

See illustration.

780 A LOUIS XIV. WRITING TABLE, BY ANDRÉ BOULLE, designed with masks and formal scrolls in panels on silvered ground, the interior of walnut marqueterie, forming a bureau, the lower part of pedestal form, with six drawers and recessed centre, on square baluster legs and shaped stretchers, 46*in. wide*.

See illustration.

781 A LOUIS XIV. NEEDLEWORK SUITE of fine *petit* and *gros points*, designed with panels of allegorical and pastoral scenes, the seats with baskets of flowers, birds and animals, and with foliated scrolls on black ground, the gilt wood frames of later date, carved with scrolls and leafage, on fluted baluster legs and shaped stretchers, comprising a settee, with square back and elbows, 81*in. wide*, six fauteuils, with high backs, a stool, 22½*in. wide*, and a pair of cushions, covered with similar needlework, 18*in.* by 26*in.*

See illustration of the settee.

782 A SUITE OF LOUIS XV. FURNITURE, the seat and back panels covered with ROYAL AUBUSSON TAPESTRY of the finest quality, woven with Æsops Fables and Chinoiserie, in panels on yellow ground, and pink drapery festoons with gold fringes and tassels, the frames painted and gilt, carved with rosettes and fluting, comprising a settee, with square back, *73in. wide*, and eight fauteuils.

See illustration of the settee.

783 A LOUIS XV. SMALL BUREAU of kingwood marqueterie, inlaid with birds and sprays of flowers, the fall down front enclosing partitions, etc., two drawers under, the back and side panels of bombé form, on cabriole legs, the ormolu mounts finely chased with entwined foliage ornament, acanthus scrolls and rosettes, by A. M. CRIARD, *ME.*, *stamped*, *34½in. wide.*

See illustration.

PICTURES.

HANS MACKARDT, *signed.*

784 "TWO GULLAH WOMEN"
108 *in.* by 60*in.*

J. N. SARTORIUS.

785 MATCH FOR SIX THOUSAND GUINEAS BETWEEN "HAMBLETONIAN" AND "DIAMOND," The Start and The Finish
A pair—13½*in.* by 21*in.*

GERARD HOREBOUT.

786 PORTRAIT OF KING HENRY VIII., wearing a flat black cap, with white plume, embroidered with pearls, a grey doublet and a furred jacket, a jewelled chain and pendant about his neck
Circular—30*in. diam.*

From the Talbot Collection, Lacock Abbey.

R. COSWAY, R.A. and W. HODGES, R.A.

787 PORTRAIT OF MRS. COSWAY, wearing a white dress, seated on a balcony, with a greyhound, in the background the Mall and Westminster Abbey
On panel—31½*in.* by 45½*in.*

A. CANALETTO.

788 THE PIAZZA DI SAN MARCO, VENICE, showing the façade of the cathedral and the campanile, with numerous figures of Senators, soldiers, etc.
50*in. square.*

From Lord Tweedmouth's Collection.

GEORGE ROMNEY.

789 THE WARREN FAMILY. A group of three figures.

Sir George Warren of Poynton, Cheshire; who claimed to be a descendant of the ancient Earls of Warren and Surrey, born in 1733, for many years M.P. for Lancaster, knighted March 25th, 1761, died August 10th, 1801.

Lady Warren; Frances, third daughter of Sir Cecil Bisshopp, 5th Bt., of Parham Park; born in 1734, married, as his second wife, Sir George Warren, died in 1804.

Elizabeth; only daughter and heiress of the above, born in 1759, married, April 26th, 1777, the 7th and last Viscount Bulkeley; died 1826. She devised Poynton and other properties to Lord Vernon.

Full length. Sir George, wearing a dark blue cloak, with the decoration of a Knight of the Bath, Van Dyck dress of old gold brocaded silk and blue sash, stands, pointing with his right hand to the ruins of the Colosseum which form the background. Lady Warren, seated, wearing a low cut dress of light blue, with gold sash, her right hand in her lap, her left hand resting on the shoulder of her daughter, Elizabeth, who stands by her knee, wearing a dress of cream coloured satin, with blue sash, and holds a bullfinch perched on her right hand.

95*in* by 72*in.*

Exhibited at the Free Society of Artists, 1769, *No.* 182, *as "A Family Piece."*

Exhibited at the Fine Art Exhibition, Derby, 1870.

Purchased from Lord Vernon's Collection, Sudbury Hall, 1919.

Mentioned in Romney's Memoirs, p. 60.

Mentioned in Hayley's "Life of Romney," p. 47.

Mentioned in Humphrey Ward and W. Roberts's "Catalogue Raisonné."

This picture was one of Romney's earliest successes and was bequeathed by Elizabeth, Lady Bulkeley, to Lady Warren Vernon in 1826. *The picture was brought from Poynton to Sudbury Hall and was for some time supposed to be by Sir Joshua Reynolds, until it was sent to London for cleaning in* 1889, *when it was recognised and identified by a reference to the Rev. John Romney's Life of the artist.*

See illustration.

SIR WILLIAM BEECHEY, R.A., *signed and dated,* 1798.

790 PORTRAIT OF LADY HARRIET STANHOPE; daughter of Phillip, 5th Earl of Chesterfield, and Anne Thistlewayte, his first wife.

Full length, Lady Harriet is shown wearing a white muslin dress, with pink silk sash and red shoes; standing, her left hand resting on her hip, while she leads a spaniel by a white scarf, held in her right hand. A river and a wooded landscape in the background.

63*in.* by 46*in.*

Exhibited at Leeds, 1868.

Purchased from the late Earl of Carnarvon's Collection, 1918.

See illustration in colours.

FINIS.

IMPORTANT NOTICE.

All Purchases from Part II. of the Sale must be paid for and removed from the house by Tuesday, May 31st, at 4 p.m.

Wightman Mountain Ltd., Westminster, S.W.1.

THE PROPERTY OF A GENTLEMAN,

being part of his well-known Collection.

FINE PORTRAITS & OTHER CHOICE PICTURES BY OLD MASTERS

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BY SIR JOSHUA REYNOLDS, P.R.A.

THE SALE AT THE SIR JOSHUA REYNOLDS GALLERIES,
47 LEICESTER SQUARE, LONDON, W.C.2,
ON TUESDAY, MAY 31ST, 1932.

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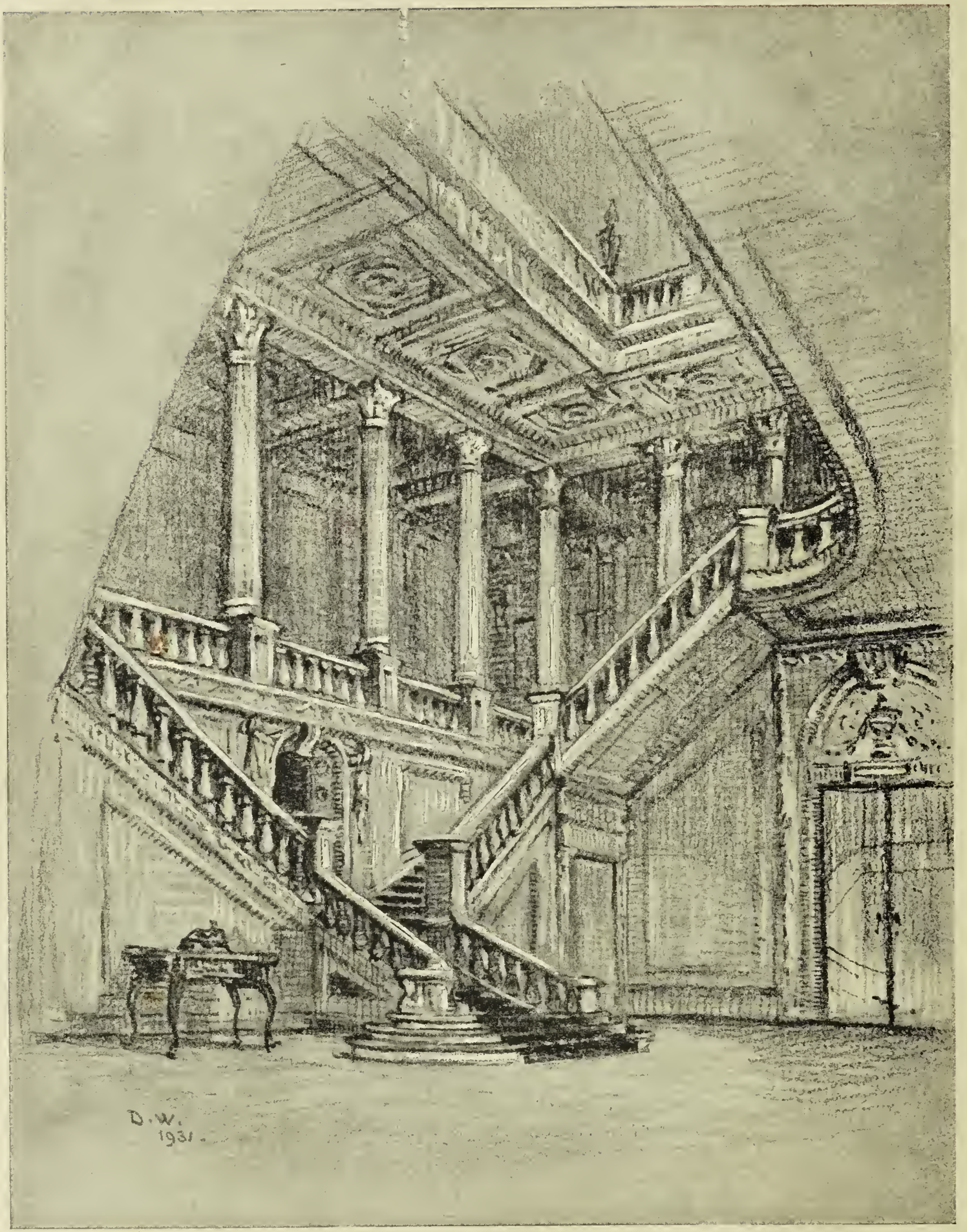

BROOK HOUSE INTERIOR.

The Marble Hall and Staircase.